

Disco anuncio de "5 minutos"

SOCIEDAD GENERAL DE AYUDAS DE LA COMUNIDAD

Handwritten musical score for the first system, featuring various instruments and vocal parts. The score is written in 2/4 time and includes a key signature of one sharp (F#).

**Instruments and Parts:**

- Flauta (Flute)
- Saxo alto (Alto Saxophone)
- Saxo Tenor (Tenor Saxophone)
- 1<sup>ra</sup> y 2<sup>a</sup> Trpeta (1st and 2nd Trumpets)
- 1<sup>er</sup> y 2<sup>do</sup> Trombones (1st and 2nd Trombones)
- Trompeta (Trumpet)
- Bateria (Drum)
- Violines (Violins)
- C. Alto (Alto Clarinet)
- Piano

**Handwritten Annotations:**

- 2<sup>do</sup> y 3<sup>er</sup> (2nd and 3rd)
- 1<sup>er</sup> y 2<sup>do</sup> (1st and 2nd)
- 3<sup>er</sup> y 4<sup>to</sup> (3rd and 4th)
- 5<sup>to</sup> y 6<sup>to</sup> (5th and 6th)
- 7<sup>to</sup> y 8<sup>vo</sup> (7th and 8th)
- 9<sup>to</sup> y 10<sup>to</sup> (9th and 10th)
- 11<sup>to</sup> y 12<sup>to</sup> (11th and 12th)
- 13<sup>to</sup> y 14<sup>to</sup> (13th and 14th)
- 15<sup>to</sup> y 16<sup>to</sup> (15th and 16th)
- 17<sup>to</sup> y 18<sup>to</sup> (17th and 18th)
- 19<sup>to</sup> y 20<sup>to</sup> (19th and 20th)
- 21<sup>to</sup> y 22<sup>to</sup> (21st and 22nd)
- 23<sup>to</sup> y 24<sup>to</sup> (23rd and 24th)
- 25<sup>to</sup> y 26<sup>to</sup> (25th and 26th)
- 27<sup>to</sup> y 28<sup>to</sup> (27th and 28th)
- 29<sup>to</sup> y 30<sup>to</sup> (29th and 30th)
- 31<sup>to</sup> y 32<sup>to</sup> (31st and 32nd)
- 33<sup>to</sup> y 34<sup>to</sup> (33rd and 34th)
- 35<sup>to</sup> y 36<sup>to</sup> (35th and 36th)
- 37<sup>to</sup> y 38<sup>to</sup> (37th and 38th)
- 39<sup>to</sup> y 40<sup>to</sup> (39th and 40th)
- 41<sup>to</sup> y 42<sup>to</sup> (41st and 42nd)
- 43<sup>to</sup> y 44<sup>to</sup> (43rd and 44th)
- 45<sup>to</sup> y 46<sup>to</sup> (45th and 46th)
- 47<sup>to</sup> y 48<sup>to</sup> (47th and 48th)
- 49<sup>to</sup> y 50<sup>to</sup> (49th and 50th)
- 51<sup>to</sup> y 52<sup>to</sup> (51st and 52nd)
- 53<sup>to</sup> y 54<sup>to</sup> (53rd and 54th)
- 55<sup>to</sup> y 56<sup>to</sup> (55th and 56th)
- 57<sup>to</sup> y 58<sup>to</sup> (57th and 58th)
- 59<sup>to</sup> y 60<sup>to</sup> (59th and 60th)
- 61<sup>to</sup> y 62<sup>to</sup> (61st and 62nd)
- 63<sup>to</sup> y 64<sup>to</sup> (63rd and 64th)
- 65<sup>to</sup> y 66<sup>to</sup> (65th and 66th)
- 67<sup>to</sup> y 68<sup>to</sup> (67th and 68th)
- 69<sup>to</sup> y 70<sup>to</sup> (69th and 70th)
- 71<sup>to</sup> y 72<sup>to</sup> (71st and 72nd)
- 73<sup>to</sup> y 74<sup>to</sup> (73rd and 74th)
- 75<sup>to</sup> y 76<sup>to</sup> (75th and 76th)
- 77<sup>to</sup> y 78<sup>to</sup> (77th and 78th)
- 79<sup>to</sup> y 80<sup>to</sup> (79th and 80th)
- 81<sup>to</sup> y 82<sup>to</sup> (81st and 82nd)
- 83<sup>to</sup> y 84<sup>to</sup> (83rd and 84th)
- 85<sup>to</sup> y 86<sup>to</sup> (85th and 86th)
- 87<sup>to</sup> y 88<sup>to</sup> (87th and 88th)
- 89<sup>to</sup> y 90<sup>to</sup> (89th and 90th)
- 91<sup>to</sup> y 92<sup>to</sup> (91st and 92nd)
- 93<sup>to</sup> y 94<sup>to</sup> (93rd and 94th)
- 95<sup>to</sup> y 96<sup>to</sup> (95th and 96th)
- 97<sup>to</sup> y 98<sup>to</sup> (97th and 98th)
- 99<sup>to</sup> y 100<sup>to</sup> (99th and 100th)

Handwritten musical score for the second system, continuing the piece. The score is written in 2/4 time and includes a key signature of one sharp (F#).

**Instruments and Parts:**

- Arpa (Harp)
- Bombas (Bombs)
- Caja (Drum)
- Timbales (Tambourines)
- Trombones 3<sup>er</sup> y 4<sup>to</sup> (3rd and 4th Trombones)
- Trompeta (Trumpet)
- Trompas (Horns)
- Fagot (Bassoon)
- Charinetes (Clarinets)
- Oboe
- Flauta (Flute)
- Piano

**Handwritten Annotations:**

- 2<sup>do</sup> y 3<sup>er</sup> (2nd and 3rd)
- 1<sup>er</sup> y 2<sup>do</sup> (1st and 2nd)
- 3<sup>er</sup> y 4<sup>to</sup> (3rd and 4th)
- 5<sup>to</sup> y 6<sup>to</sup> (5th and 6th)
- 7<sup>to</sup> y 8<sup>vo</sup> (7th and 8th)
- 9<sup>to</sup> y 10<sup>to</sup> (9th and 10th)
- 11<sup>to</sup> y 12<sup>to</sup> (11th and 12th)
- 13<sup>to</sup> y 14<sup>to</sup> (13th and 14th)
- 15<sup>to</sup> y 16<sup>to</sup> (15th and 16th)
- 17<sup>to</sup> y 18<sup>to</sup> (17th and 18th)
- 19<sup>to</sup> y 20<sup>to</sup> (19th and 20th)
- 21<sup>to</sup> y 22<sup>to</sup> (21st and 22nd)
- 23<sup>to</sup> y 24<sup>to</sup> (23rd and 24th)
- 25<sup>to</sup> y 26<sup>to</sup> (25th and 26th)
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- 29<sup>to</sup> y 30<sup>to</sup> (29th and 30th)
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- 35<sup>to</sup> y 36<sup>to</sup> (35th and 36th)
- 37<sup>to</sup> y 38<sup>to</sup> (37th and 38th)
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- 43<sup>to</sup> y 44<sup>to</sup> (43rd and 44th)
- 45<sup>to</sup> y 46<sup>to</sup> (45th and 46th)
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- 71<sup>to</sup> y 72<sup>to</sup> (71st and 72nd)
- 73<sup>to</sup> y 74<sup>to</sup> (73rd and 74th)
- 75<sup>to</sup> y 76<sup>to</sup> (75th and 76th)
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- 79<sup>to</sup> y 80<sup>to</sup> (79th and 80th)
- 81<sup>to</sup> y 82<sup>to</sup> (81st and 82nd)
- 83<sup>to</sup> y 84<sup>to</sup> (83rd and 84th)
- 85<sup>to</sup> y 86<sup>to</sup> (85th and 86th)
- 87<sup>to</sup> y 88<sup>to</sup> (87th and 88th)
- 89<sup>to</sup> y 90<sup>to</sup> (89th and 90th)
- 91<sup>to</sup> y 92<sup>to</sup> (91st and 92nd)
- 93<sup>to</sup> y 94<sup>to</sup> (93rd and 94th)
- 95<sup>to</sup> y 96<sup>to</sup> (95th and 96th)
- 97<sup>to</sup> y 98<sup>to</sup> (97th and 98th)
- 99<sup>to</sup> y 100<sup>to</sup> (99th and 100th)



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The staves are labeled on the right side:

- C. Bajo
- V. Cellos
- Violas
- VICOLINES
- Arpa
- Bombo
- Caja
- Timbales
- Trombones 3º
- 1º y 2º
- Trompetas
- (en —)
- Ragot
- Clarinetes
- (en —)
- Oboe
- Flauta
- Flautín

The score is divided into two main sections by a red line. The first section contains measures 10 through 17, and the second section contains measures 18 through 25. The measures are numbered in circles. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *mf*.



C. Bajos

V. Cellos

V. Violas

Violines 2os

Violines 1os

Arpa

Bombo

Caja

Timbales

Trombones 3o

Trombones 1o y 2o

Trompetas

Trompas

Fagot

Clarinetes (en...)

Oboe

Flauta

Flautin

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LÍRICOS  
DE AUTORES DE CANTATA LÍRICOS

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top section includes staves for C. Bajos, V. Cellos, V. Violas, Violines 2os, and Violines 1os. The bottom section includes staves for Arpa, Bombo, Caja, Timbales, Trombones 3o, Trombones 1o y 2o, Trompetas, Trompas, Fagot, Clarinetes (en...), Oboe, Flauta, and Flautin. The score is marked with various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in blue and red ink, including the numbers 26, 27, 28, 29, and 30 circled in blue, and a red box containing the number 24. The word "Piano" is written in blue ink on the left side of the score. The word "Tutti" is written in blue ink on the right side of the score. The word "Fin" is written in blue ink at the bottom right of the score.



2da. vez

Handwritten musical notation for the first system, including staves for C. Bajos, V. Cellos, Violas, and Violines 1a and 2a. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including staves for Arpa, Bombo, Caja, Timbales, Trombones 1o y 2o, Trompetas, Trompas (en —), Fagot, Clarinetes (en —), Oboe, Flauta, and Flautín. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is drawn across the bottom of the system.

18

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



C. Bajos  
V. Cellos  
Violas  
VIOLINES  
2os  
1os  
Arpa  
Bombo  
Caja  
Timbales  
Trombones  
1o y 2o  
Trompetas  
(en —)  
Trompas  
Fagot  
(en —)  
Clarinetes  
Oboe  
Flauta  
Flautin

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 19th century. The score is divided into two main sections by a red line. The first section includes staves for C. Bajos, V. Cellos, Violas, VIOLINES (1os and 2os), and a vocal part. The second section includes staves for Arpa, Bombo, Caja, Timbales, Trombones (1o y 2o), Trompetas (en —), Trompas, Fagot (en —), Clarinetes, Oboe, Flauta, and Flautin. The vocal part is written in a separate staff, with lyrics in Spanish. The score is marked with various dynamics such as *sol*, *sfz*, and *sf*. There are also some handwritten annotations in the left margin, including "Sordina" and "Crescendo".



a 2

Handwritten musical score for the first system, measures 1-10. The score includes staves for C. Bajos, V. Cellos, Violas, VIOLINES 1<sup>ra</sup> and 2<sup>da</sup>, and Cu. Plato. The notation is in G major and 3/4 time. The first measure is marked with a '7' and a '9'. The second measure is marked with a '7' and a '9'. The third measure is marked with a '7' and a '9'. The fourth measure is marked with a '7' and a '9'. The fifth measure is marked with a '7' and a '9'. The sixth measure is marked with a '7' and a '9'. The seventh measure is marked with a '7' and a '9'. The eighth measure is marked with a '7' and a '9'. The ninth measure is marked with a '7' and a '9'. The tenth measure is marked with a '7' and a '9'.

Handwritten musical score for the second system, measures 11-18. The score includes staves for Arpa, Bombo, Caja, Timbales, Trombones 1<sup>o</sup> y 2<sup>o</sup>, Trompetas, Trompas (en —), Fagot, Clarinetes (en —), Oboe, Flauta, and Flautín. The notation is in G major and 3/4 time. The first measure is marked with a '7' and a '9'. The second measure is marked with a '7' and a '9'. The third measure is marked with a '7' and a '9'. The fourth measure is marked with a '7' and a '9'. The fifth measure is marked with a '7' and a '9'. The sixth measure is marked with a '7' and a '9'. The seventh measure is marked with a '7' and a '9'. The eighth measure is marked with a '7' and a '9'. The ninth measure is marked with a '7' and a '9'. The tenth measure is marked with a '7' and a '9'.

5 Copiare  
se la a la  
se se suelta

6 est  
en A hasta  
Fin  
se Relaxa  
5 minutos



C. Bajos  
V. Cellos  
Violas  
VIOLINES  
1<sup>os</sup>  
2<sup>os</sup>  
Arpa  
Bombo  
Caja  
Timbales  
Trombones  
1<sup>o</sup> y 2<sup>o</sup>  
3<sup>o</sup>  
Trompeta  
Trompas  
(en —)  
Fagot  
(en —)  
Clarinetes  
Oboe  
Flauta  
Flautin

This block contains the musical staves for the instruments listed on the right. The staves are arranged in two main groups. The first group, on the left, includes C. Bajos, V. Cellos, Violas, and VIOLINES (1<sup>os</sup> and 2<sup>os</sup>). The second group, on the right, includes Arpa, Bombo, Caja, Timbales, Trombones (1<sup>o</sup> y 2<sup>o</sup>, 3<sup>o</sup>), Trompeta, Trompas (en —), Fagot, (en —), Clarinetes, Oboe, Flauta, and Flautin. Each instrument has its own staff or a set of staves, and the music is written in a standard musical notation with clefs and notes.



SECRETARÍA DE ECONOMÍA

Flautin  
Flauta  
Oboe  
Clarinetes  
(en —)  
Fagot  
Trompas  
(en —)  
Trompetas  
1º y 2º  
3º  
Trombones  
Timbales  
Caja  
Bombo  
Arpa